

Writing Curriculum Map

Sequential recounts to run through all year groups from visits/trips

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Narrative Fairy tales (focus on 2/3) -Little Red Riding Hood by Lori Don/Ladybird First Tales -Three Billy Goats Gruff by Henrietta Barkow -Rapunzel by Bethan Woollin -Pie Corbett's Storyteller</p> <p>In depth focus on Three Little Billy Goats Gruff. Imitate Innovate</p>	<p>Narrative Classic Fiction -We're Going on a Bear Hunt by Michael Rosen Wider Text: -We're going on a lion hunt by David Axtell</p>	<p>Narrative Classic Fiction Beegu By Alexis Deacon</p> <p>Wider Text: Croc and Bird By Alexis Deacon</p>	<p>Narrative Classic Fiction The Gruffalo By Julia Donaldson</p>	<p>Narrative Classic Fiction Owl Babies By Martin Waddell</p>	<p>Narrative Mini Rabbit not Lost by John Bond</p> <p>Show not tell Rib Biddulph</p>
		<p>Persuasion Letter to Father Christmas Jolly Postman by Janet Ahlberg</p> <p>Poetry Winter Out and About: A First Book of Poems Shirley Hughes</p>	<p>Narrative Modern Fiction Egg Drop Mini Grey</p>	<p>Non-chronological report Fairy tale characters</p>	<p>Instructional How to... (familiar to self)</p> <p>Poetry Summer Out and About: A First Book of Poems Shirley Hughes</p>	
Year 2	<p>Narrative Fairy tales -The Papaya that Spoke (Pie Corbett) -Princess and the Pea -Pinocchio by Michael Morpurgo -Rumpelstiltskin</p> <p>Pie Corbett's Storyteller</p>	<p>Poetry Poems to Perform by Julia Donaldson</p>	<p>Narrative Familiar fiction Recount Dogger Shirley Hughes</p>	<p>Poetry Power of Reading focus</p> <p>10 Things in a ... ? Ian McMillan</p>	<p>Recount (sequential) BEESTON Historical Recount of The Great Fire of London</p> <p>-The Great Fire of London by Emma Adams.</p>	<p>Instructional How to catch a wild thing.</p> <p>Where the Wild Things Are by Maurice Sendak</p>
	<p>Narrative Modern Fiction Bog Baby Jeanne Mills</p>	<p>Persuasion -Letter to Father Christmas -Meerkat Mail Emily Gravett -Jolly Postman by Janet Ahlberg</p>	<p>Narrative Familiar Fiction -A Mouse called Julian by Joe-Todd Stanton -Traction Man -The Wolf, the duck and the mouse by Mac Barnett</p>	<p>Non-chronological report London -Big Picture book of London by Rob Lloyd Jones A Walk in London by Salvatore Rubbino</p>	<p>Poetry Hurt no Living Thing by Christina Rossetti Bob Cox</p>	<p>Narrative- classic Bob Cox Descriptive setting The Butterfly Dance by Andri Snaer Magnason</p>

Year 3	<p>Narrative Fairy tales Twist Red Riding Hood The Lost Wolf by Mini Grey -Story structure -Pie Corbett's storyteller</p>	<p>Poetry Matt Goodfellow Hide and Seek</p>	<p>Narrative Modern Fiction Tin Forest Helen Ward</p>	<p>Narrative Modern Fiction The Kapok Tree Lynne Cherry (Dialogue)</p>	<p>Narrative -Character description -Fairy tale of The Egyptian Cinderella</p>	<p>Narrative- classic Peter Pan Shadow in a drawer Bob Cox</p>
	<p>Narrative Lost and Found Oliver Jeffers -Story structure -Dialogue</p>	<p>Instructional (IPEELL) How to wash a woolly mammoth Michelle Robinson</p>	<p>Poetry -Haiku -Poem with a Repetitive structure</p>	<p>Persuasive (IPEELL) Letter Rainforest</p>	<p>Recount Diary The Egyptian Cinderella Shirley Climo</p>	<p>Non-chronological report Egyptians Mummification -The Legend of Tutankhamun -Egyptian Mummies -Ancient Egypt: Gods, Pharaohs and Cats.</p>
Year 4	<p>Narrative Modern Fiction Jack and the Baked Beanstalk Colin Simpson</p>	<p>Poetry Matt Goodfellow I've forgotten my key Bright Bursts of Colour</p>	<p>Historical recount (IPEELL) -Escape from Pompeii Christine Balit -Pop up Volcano by Tom Valliant</p>	<p>-Recount (sequential) (IPEELL) Tattenhall -Poetry The Magic Box by Kit Wright</p>	<p>Narrative Myths and Legends Aesop's Fables by Michael Morpurgo</p>	<p>Non-chronological report Bees (IPEELL) -Bees: A lift-the-flap eco book by Carmen Saldana -Bee: Nature's tiny miracle by Patricia Hegarty. -The Book of Bees by Piotr Socha</p>
	<p>Narrative Classic Fiction Iron Man Ted Huges Wider texts: The Iron Woman Ted Huges</p>	<p>Persuasion Letter (IPEELL) Day crayons quit</p>	<p>Narrative Classic Setting description The Lion, the Witch and the Wardrobe C.S. Lewis</p>	<p>Narrative Literary Heritage -Foundling 'Over the hills and far away' by Hilary McKay Bob Cox -Greenling Levi Pinfold</p>	<p>Narrative Modern Fiction The Night of the Gargoyles Evie Bunting</p>	<p>Poetry Grace Nichol Instructional How to make a bug hotel.</p>

Year 5	<p>Narrative Modern Fiction The Barnabus Project by the Fan Brothers</p>	<p>Poetry Performance poetry unit and analysis (Michael Rosen, Roger McCough, Benjamin Zephaniah, Brian Pattern)</p>	<p>Poetry The Lost Spells I am Red Fox by Robert MacFarlane</p>	<p>Narrative Modern Fiction Place Called Perfect by Helena Duggan</p> <p>(narrative focus on realistic dialogue)</p> <p>Persuasion – advert (IPEELL)</p>	<p>Narrative Modern Fiction Room 13 by Robert Swindells</p>	<p>Literary Heritage/Classic Macbeth by Shakespeare</p> <p>Mixed Outcomes</p> <p>Poetry (witches spell) Drama (playscript) Police Report: (Crime Scene Investigation)</p>	
	<p>Myths and Legends The Orchard Book of Greek Myths by Geraldine McCaughrean</p>	<p>Journalistic Writing (IPEELL) Tuesday by David Wiesner or Cogheart by Peter Bunzl or Titanic</p> <p>Recount (IPEELL) (Ancient Greece experience)</p>	<p>Discursive Writing Animal Theme Heroes by David Long</p>	<p>Poetry (Narrative poem) The Highwayman By Alfred Noyes</p> <p>Persuasion (IPEELL) -Local issue (write to MP)</p>	<p>Non-chronological report Rivers (IPEELL)</p> <p>-River Stories by Timothy Knapman -Once upon a Raindrop by James Carter -The River by Patricia Hegarty -River Story by Meredith Hooper</p> <p>Falling out of the sky: Poems about Myths & Monsters by Emma Wright</p>	<p>Narrative Diary Sequential formal/informal language A day in the life of a Victorian child (informal). A day in the life of a Victorian Teacher (formal). Wider Texts: -Love that Dog by Sharon Creech -Wonder by RJ Palacio</p>	<p>Narrative Flashback The Piano</p> <p>-Sequential Recount OR persuasion to Y5 Dovedale</p>
Year 6	<p>Persuasion Letter The Day The Crayons Quit</p> <p>Narrative Gender swap traditional tales</p>	<p>Short unit Balanced argument (IPEELL) Current Global issue</p>	<p>Literary Heritage Dracula Bram Stoker Bob Cox Wider texts: -Peter and Wendy JM Barrie -Northern Lights Phillip Pullman -The Lion, the Witch and the Wardrobe by CS Lewis</p>	<p>Modern Narrative Survivors (Dialogue and description)</p>	<p>Modern Narrative Floodland Author: Marcus Sedgwick Publisher: Orion</p>	<p>Poetry The Lost Words</p>	
	<p>Literary Heritage The First Men on the Moon by HG Wells Bob Cox</p> <p>Wider Texts: -The Time Machine -The Martian Chronicles</p>						

