Puss Bank School: Foundation Stage

All teaching and learning in Puss Bank EYFS develops children's characteristics of learning as follows:

Playing and exploring

Realise that their actions have an effect on the world, so they want to keep repeating them.

Reach for and accept objects. Make choices and explore different resources and materials.

Plan and think ahead about how they will explore or play with objects.

Guide their own thinking and actions by talking to themselves while playing. For example, a child doing a jigsaw might whisper under their breath: "Where does that one go? — I need to find the big horse next."

Make independent choices. Do things independently that they have been previously taught.

Bring their own interests and fascinations into early years settings. This helps them to develop their learning.

Respond to new experiences that you bring to their attention.

Active learning

Participate in routines, such as going to their cot or mat when they want to sleep. Begin to predict sequences because they know routines. For example, they may anticipate lunch when they see the table being set, or get their coat when the door to the outdoor area opens.

Show goal-directed behaviour. For example, babies may pull themselves up by using the edges of a low table to reach for a toy on top of the table. Toddlers might turn a storage box upside down so they can stand on it and reach up for an object.

Use a range of strategies to reach a goal they have set themselves.

Begin to correct their mistakes themselves. For example, instead of using increasing force to push a puzzle piece into the slot, they try another piece to see if it will fit.

Creating and thinking critically

Take part in simple pretend play. For example, they might use an object like a brush to pretend to brush their hair, or 'drink' from a pretend cup. Sort materials. For example, at tidy-up time, children know how to put different construction materials in separate baskets.

Review their progress as they try to achieve a goal. Check how well they are doing. Solve real problems: for example, to share nine strawberries between three friends, they might put one in front of each, then a second, and finally a third. Finally, they might check at the end that everyone has the same number of strawberries.

Use pretend play to think beyond the 'here and now' and to understand another perspective. For example, a child role-playing the billy goats gruff might suggest that "Maybe the troll is lonely and hungry? That's why he is fierce."

Know more, so feel confident about coming up with their own ideas. Make more links between those ideas.

Concentrate on achieving something that's important to them. They are increasingly able to control their attention and ignore distractions.

	Ourselves and Festivals		Off We Go		Our World					
Texts - Nursery	Goldilocks and the	My Shadow, The	We're Going on a Bear	Naughty Bus, The	The Hungry Caterpillar,	Rosie's Walk, Commotion				
	Three Bears, Each	Birthday Party, The	Hunt, Not a Stick, Not	Train Ride	Josie Plants a garden	in the Ocean, Walking				
	Peach Pear Plum	Nativity, Dear Santa	a Box			through the Jungle				
Texts - Reception	Three Little Pigs,	What's in the	The Gingerbread Man	Naughty Bus	Jack and the Beanstalk,	Rumble in the Jungle				
		witch's Kitchen,			Jasper's Beanstalk					
		Dear Santa								
	Nursery									
Communication	To talk about familiar	To talk about recent	To use talk to imagine	To use talk to	To answer and ask 'why'	To learn and use new				
and Language	people, family and	experiences.	and pretend.	sequence events and	and 'how' questions.	vocabulary and develop a				
	own self.			talk about a theme.		breadth of experiences.				
Personal, Social	To show interest in	To share experiences	To experience new	To share differences in	To work collaboratively or	To talk about their views				
and Emotional	other children and	and feelings with	activities and places.	experiences, views	as a team to achieve a	and feelings about future				
Development	adults in the setting.	others.		and interests.	goal.	events.				
Physical	Use gross motor skills to	form circles and lines.	Use shapes to create sir		Can hold a pencil using thumb and two fingers and					
Development	To negotiate space moving around, under and		To move freely in a range of ways.		copy letters from their name.					
·	over.		, , ,		Using a range of equipment and apparatus to balance					
					and travel.					
Literacy	Sound discrimination and nursery rhymes.		Rhyme and alliteration.		Oral blending and segmenting.					
Phonics			Start to introduce Phase 2 sounds.		Continue to introduce Phase 2 sounds.					
Reading	Recognise familiar	To relate to new	To orientate a book	To identify events and	To differentiate between	To follow the text from				
	characters.	stories based on	and turn the pages.	places.	text and picture.	left to right.				
	Join in with repeated	familiar events.	To anticipate		To order simple events.	To anticipate rhyming				
	refrains		pictures/objects.			words.				
Writing	To represent self and	To make writing like	Representing familiar symbols from their		Representing spoken language using symbols and					
	others using a simple	marks to represent a	environment.		letter shapes.					
	drawing.	word or idea.								
Maths	To count to 6 using 1:1 principle, number		To order and compare numbers to 6 and match		To represent numbers and quantities to 6.					
	order principle and cardinal principle.		objects and numerals.		To understand conservation of number and the					
			To count 6 actions/sounds using the abstraction		concept of same/different.					
		T	principle.							
Understanding of	To talk about	To show interest inn	To represent key features of their local		To observe and talk about	To describe the features				
the World	themselves and family.	natural objects by	community.		changes over time.	of living things.				

Expressive Arts and Design	To draw and paint themselves and	observing and using their senses. To recall significant events in their community. To recognise colours and choose for	To discuss similarities and differences between their cultures and traditions. To use shape 2D/3D appropriately to represent. To use an object to represent something else in		To combine different media	a to create an effect.
	others.	purpose.	their imaginative play. Reception			
Communication and Language	To link ideas in their communication and respond to the theme of conversation.	To describe objects using an appropriate adjective.	To describe animals, people and places using an appropriate descriptive language including positional language.	To use language to sequence and order events.	To use language to sequence and order events.	To learn new vocabulary by grouping and linking subject specific words.
Personal, Social and Emotional Development	To talk about their interests and strengths and weaknesses.	To co-operate in a group to achieve a goal.	To recognise how we are feeling and label different emotions.	To understand about different relationships in our families and school.	To understand how to keep healthy.	To feel confident about new situations and events.
Physical Development	To stop, start and negotiate space.	To control a small object while moving.	To travel over, under, through and balance on apparatus.	To control an object to aim, throw and catch.	To jump and skip.	To use movement to represent and express.
Literacy Phonics	To blend, segment and say the initial sounds and record. To hear and say phase 2 sounds in words and write the grapheme. To read and write phase 2 tricky words. Assess ready to progress to Phase 3 sounds.		To blend and segment words with phase 2 and phase 3 sounds in captions and sentences. To read phase 3 tricky word. Assess ready to progress to Phase 4 sounds.		To hear, discriminate and blend phonemes in consonant blends. Moving to To read and write longer words using word recognition and chunking strategies. To read and write words in a sentence. To write phase 3 tricky words. To read phase 4 tricky words.	
Reading	Reading is taught through guided reading and progresses through the Book Band levels as the children progress in their reading skills.					
Writing	To write words as labels.	To write 2 words understanding word concept.	To write a sentence to describe and object or place.	To write sentences that link in a sequence to tell a story.	To write sentences using the imperative verb to write a sequence of instructions.	To write a descriptive ditty using alliteration. To write sentences linked by information type.

Maths	Principles of counting	Composition and	Principles of counting	Composition of	Addition and subtraction	Doubling and halving as
	and numbers to 5.	comparison of	and numbers to 10.	numbers to 10.	bonds to 10, including	grouping and sharing and
		numbers to 5.	Comparison of		problem solving and	applying composition
			numbers to 10.		concrete patterning.	facts.
Understanding of	To recognise changes over time in themselves,		To recognise features of the local environment.		To observe and comment on features of different	
the World	others and objects they encounter.		To map features by relative distance.		living things in the wider world.	
	To talk about their family and comment on		To compare and contrast individuals' traditions		To understand what living things need to grow.	
	similarities and differences between families.		and cultures.		To understand that there are countries outside of our	
	To understand the story of the Nativity in				country.	
	relation to Christmas.					
Expressive Arts and	To make portraits using paint and other media		To use paints and drawing tools to represent		To mix different media to create patterns and effects.	
Design	and materials.		objects and scenes.		To create narrative based on current topic/theme.	
	To print to create effect	s and patterns.	To use shape appropriately to create models			
	To create narrative base	ed on first-hand	with shape and form.			
	experiences.		To create narrative base	ed on familiar stories.		

We believe our 2 year old nursery children all have very different starting points, experiences and ages and stages. Our intent for our 2 year old children is that they learn to listen to and enjoy stories and songs, that they can play alongside others and develop reciprocal social interactions and develop independence from a significant adult.

Therefore our curriculum design represents the learning journey of children from their pre-school year to the end of Reception.